



ARTWORK



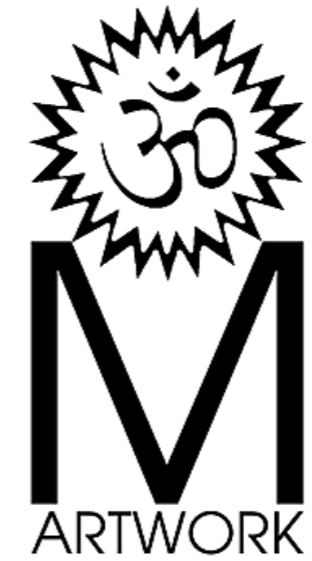
Laureen Warrington & Michael Korotschenko

The Silent Kingdom

M-MISSION

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ambassadors of peace.*

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where the observer becomes the artist.*



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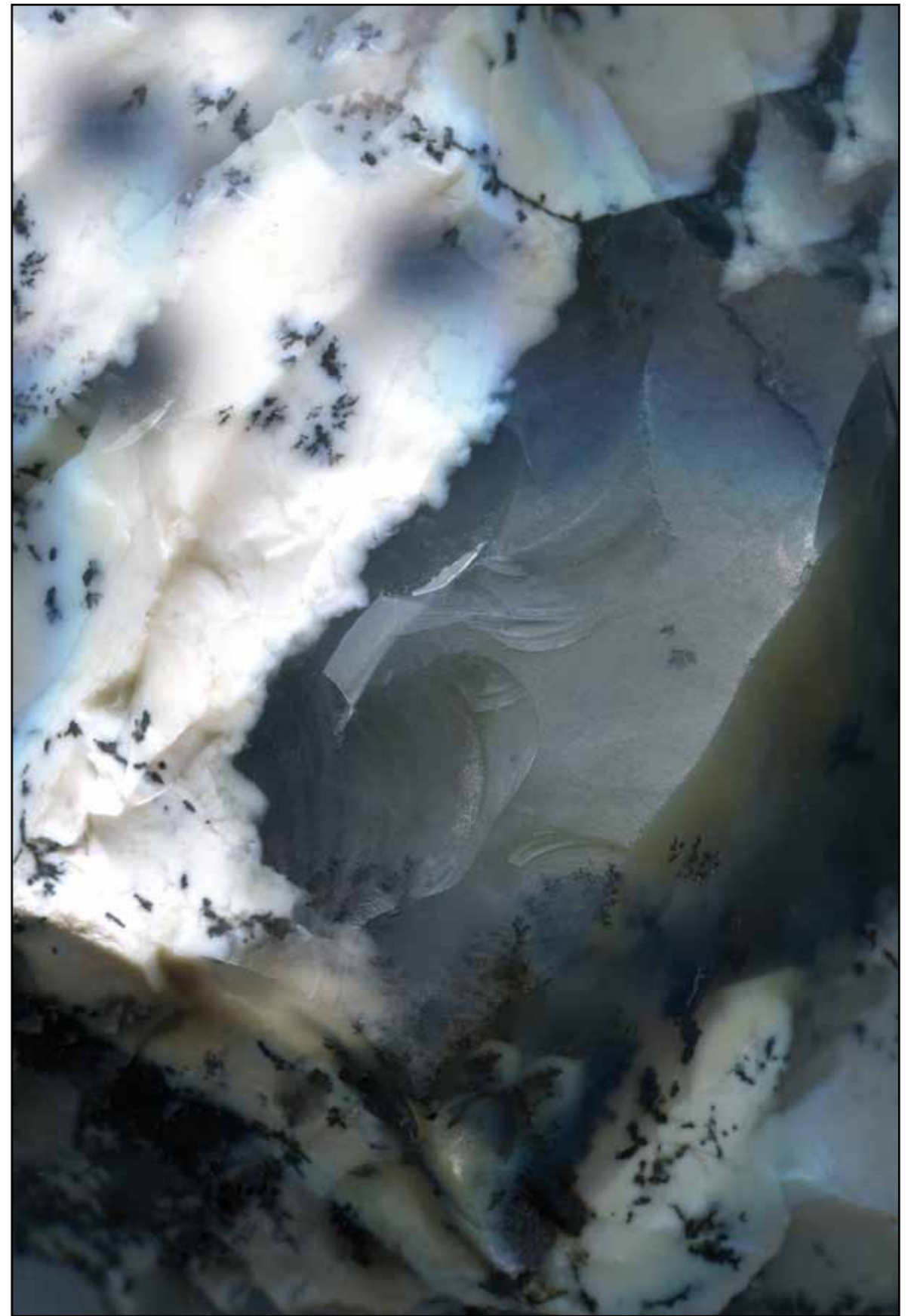
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*The waves were dead; the tides were in their grave,
The Moon, their Mistress, had expired before;
The winds were wither'd in the stagnant air,
And the clouds perish'd; darkness had no need
Of aid from them -- she was the Universe.*

Lord Byron



MY CASTLE
100 cm x 148 cm

*Learn the backward step that turns your light inward to illuminate your self.
Body and mind of themselves will drop away,
and your original face will be manifest.*

Dogen



THE OUTER SOUND ... AND THE INNER SOUND

Ahata ... Anahata

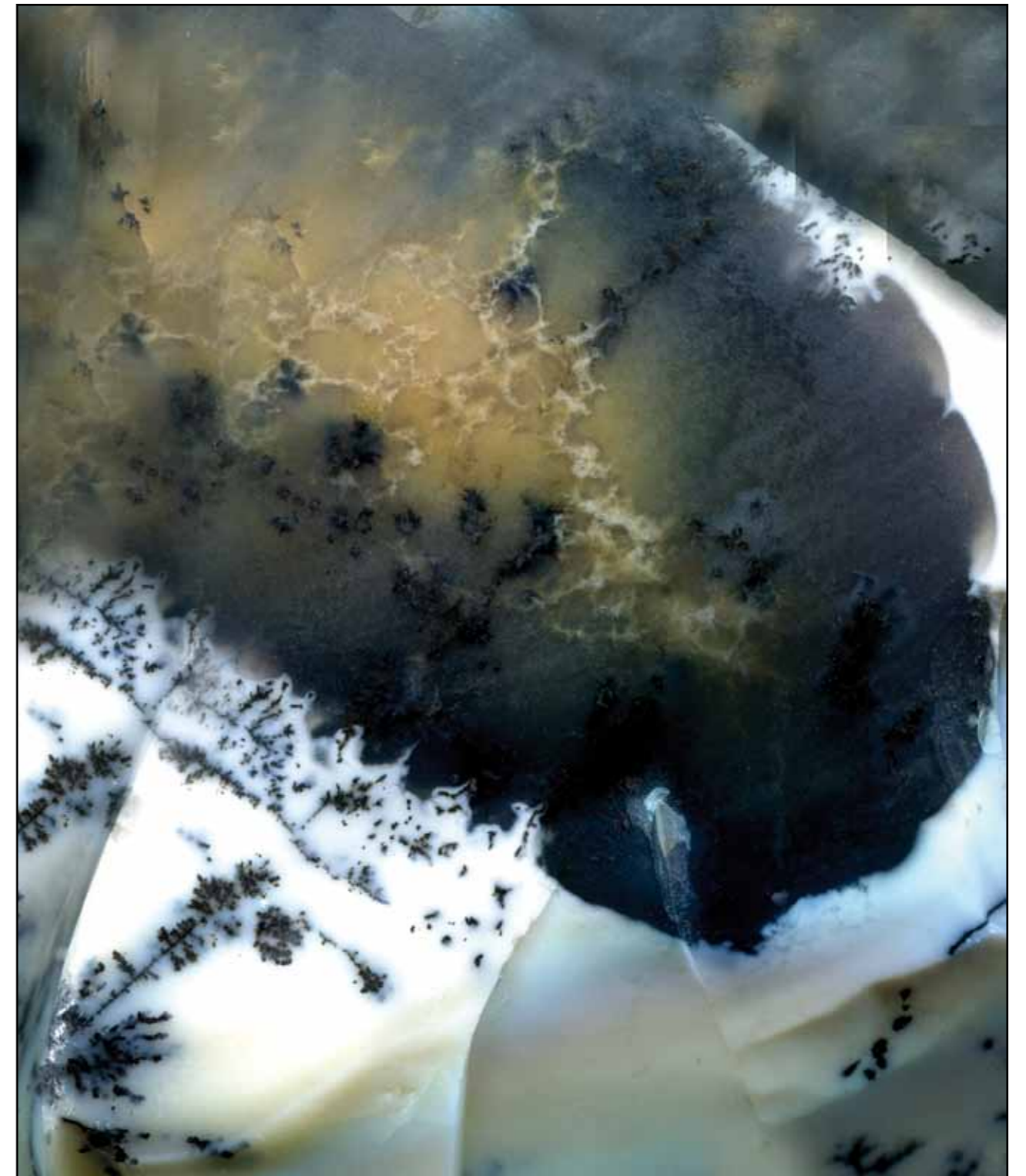
55 cm x 86 cm

Monad, in the sense of „ultimate, indivisible unit“, appears very early in the history of Greek philosophy. In the ancient accounts of the doctrines of Pythagoras, it occurs as the name of the unity from which, as from a principle (arche), all number and multiplicity are derived.

In the Platonic „Dialogues“ it is used in the plural (monades) as a synonym for the ideas. In Aristotle’s „Metaphysics“ it occurs as the principle (arche) of number, itself being devoid of quantity, indivisible and unchangeable.



***SYNERGIZING**
What You see depends on where You are standing.
30 cm x 32 cm*



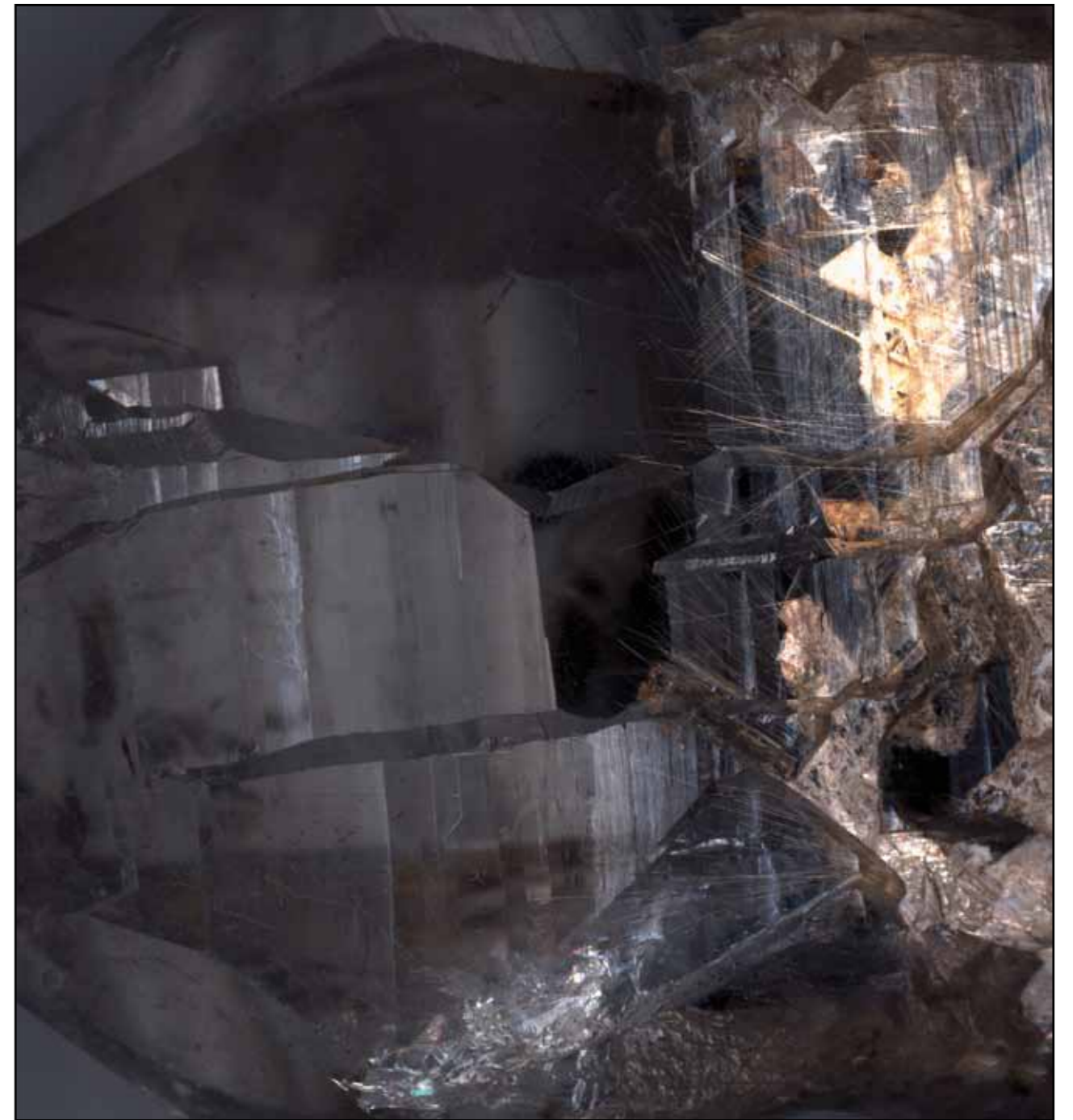
Look deep into nature, and then you will understand everything better.

Albert Einstein

THE GUARDIAN
100 cm x 118 cm

*There is music wherever there is harmony, order and proportion;
and thus far we may maintain the music of the spheres;
for those well ordered motions, and regular paces,
though they give no sound unto the ear,
yet to the understanding they strike a note most full of harmony.*

Thomas Browne



VERSUS
The mind sees what it's conditioned to see
60 cm x 64 cm

*Whatever may happen to you was prepared for you from all eternity;
and the implication of causes was from eternity spinning the thread of your being.*

Marcus Aurelius



*THE HAND OF ...
Imprints of collaboration
80 cm x 98 cm*

PANTHEISM

*A doctrine that identifies God with the universe,
or regards the universe as a manifestation of God.*



PRIMAL DANCE
52,5 cm x 70 cm

ENTHEOGENIC

En = Within..... Inner

Theo = Divine, God

Gen = Becoming, Creating



ENTHEOGENIC

52,5 cm x 70 cm

*There may be a great fire in our soul, yet no one ever comes to warm himself at it,
and the passers-by see only a wisp of smoke.*

Vincent Van Gogh



LIGHT OF MY SOUL
45 cm x 60 cm

A human being is part of a whole, called by us the Universe, a part limited in time and space. He experiences himself, his thoughts and feelings, as something separated from the rest a kind of optical delusion of his consciousness. This delusion is a kind of prison for us, restricting us to our personal desires and to affection for a few persons nearest us. Our task must be to free ourselves from this prison by widening our circles of compassion to embrace all living creatures and the whole of nature in its beauty.

Albert Einstein



IS THERE ANYBODY OUT THERE ?

110 cm x 121 cm

*Intent is not a thought, or an object, or a wish.
Intent is what can make a man succeed when his thoughts tell him that he is defeated.
It operates in spite of the warrior's indulgence.
Intent is what makes him invulnerable.
Intent is what sends a shaman through a wall, through space, to infinity.*

Carlos Castaneda



THE INTENT
50 cm x 63 cm

*Our passions are the true phoenixes;
when the old one is burnt out, a new one rises from its ashes.*

Goethe



PASSIONATE
50 cm x 67 cm

*Our poesy is as a Gum, which oozes
From whence, tis nourish'd: The fire i' the flint
Shows not till it be struck; our gentle flame
Provokes itself, and, like the current, flies
Each bound it chafes.*

William Shakespeare



INSPIRATION
31 cm x 50 cm

*No, no ! I am but shadow of myself:
You are deceived, my substance is not here.*

William Shakespeare



THE VISIT
50 cm x 67 cm

Love and desire are the spirit's wings to great deeds.

Goethe



DESIRE
Restless ... Transitory ...
50 cm x 63 cm

*From within or from behind, a light shines through us upon things,
and makes us aware that we are nothing, but the light is all.*

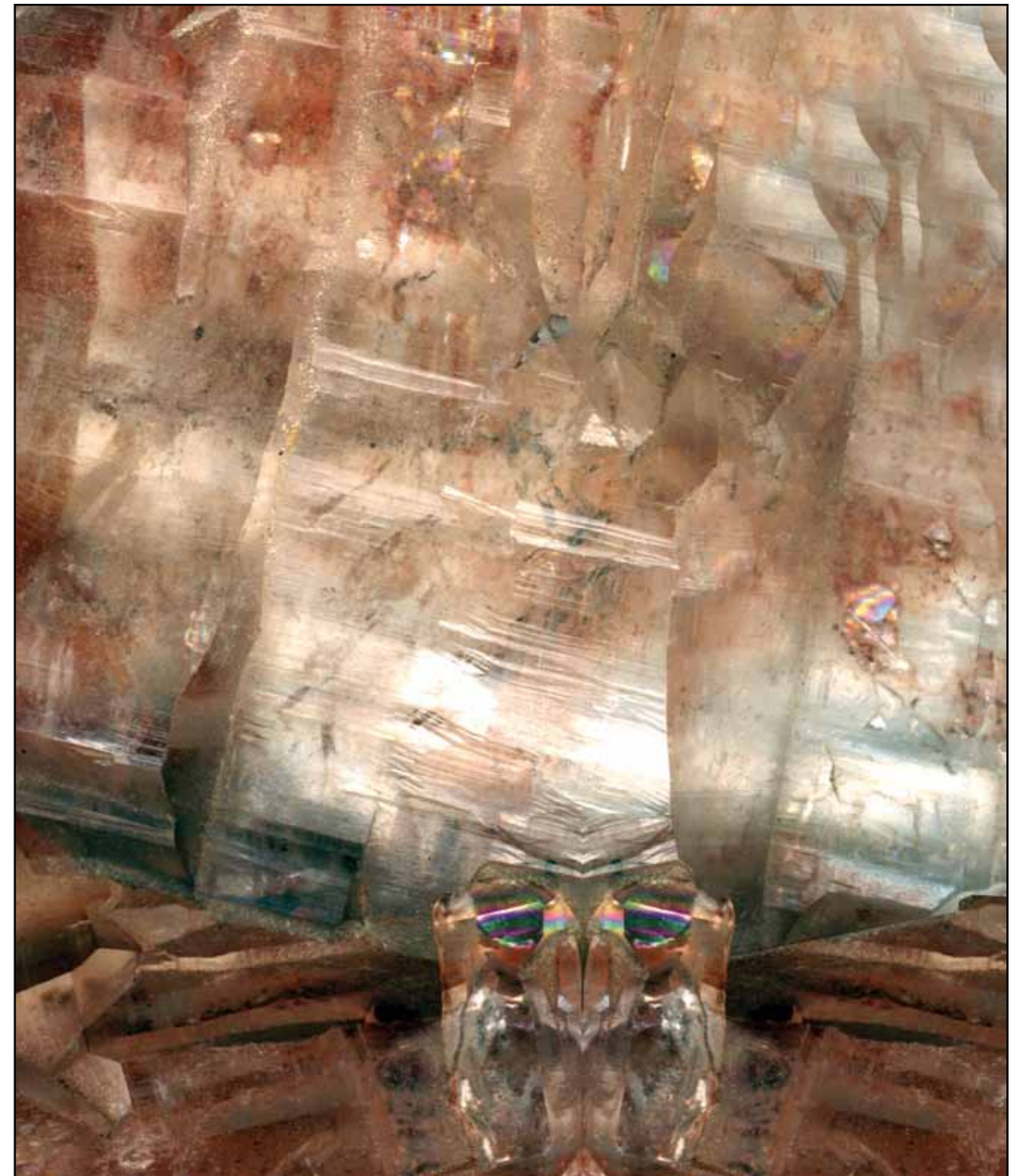
Ralph Waldo Emerson



E-MOTION
Energy in motion
45 cm x 50 cm

*... and when one of them meets the other half,
the actual half of himself,
the pair are lost in an amazement of love and friendship and intimacy
and one will not be out of the other's sight even for a moment ...*

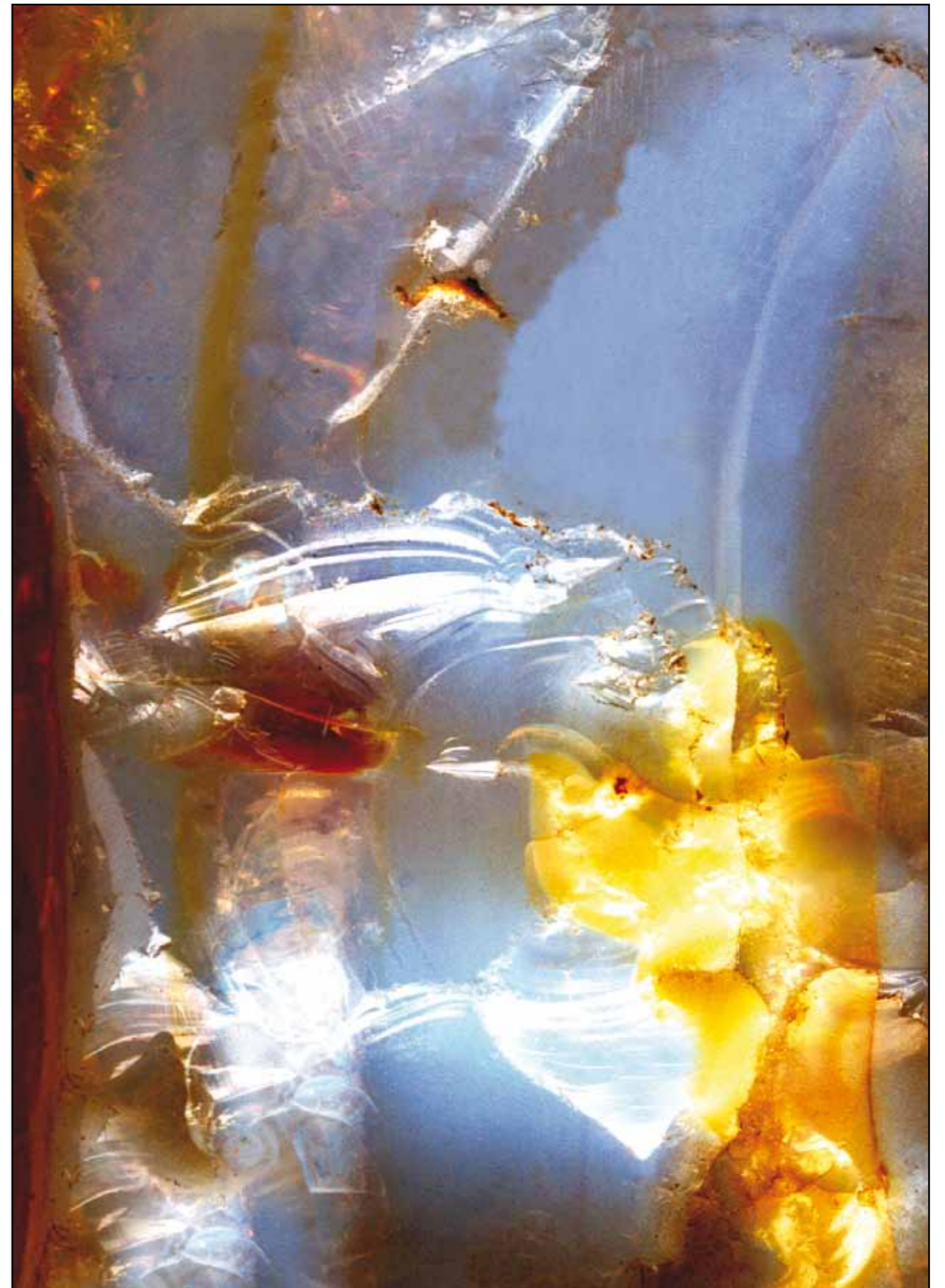
Plato



TWIN SOULS
90 cm x 106 cm

*Every heart sings a song, incomplete, until another heart whispers back.
Those who wish to sing always find a song.
At the touch of a lover, everyone becomes a poet.*

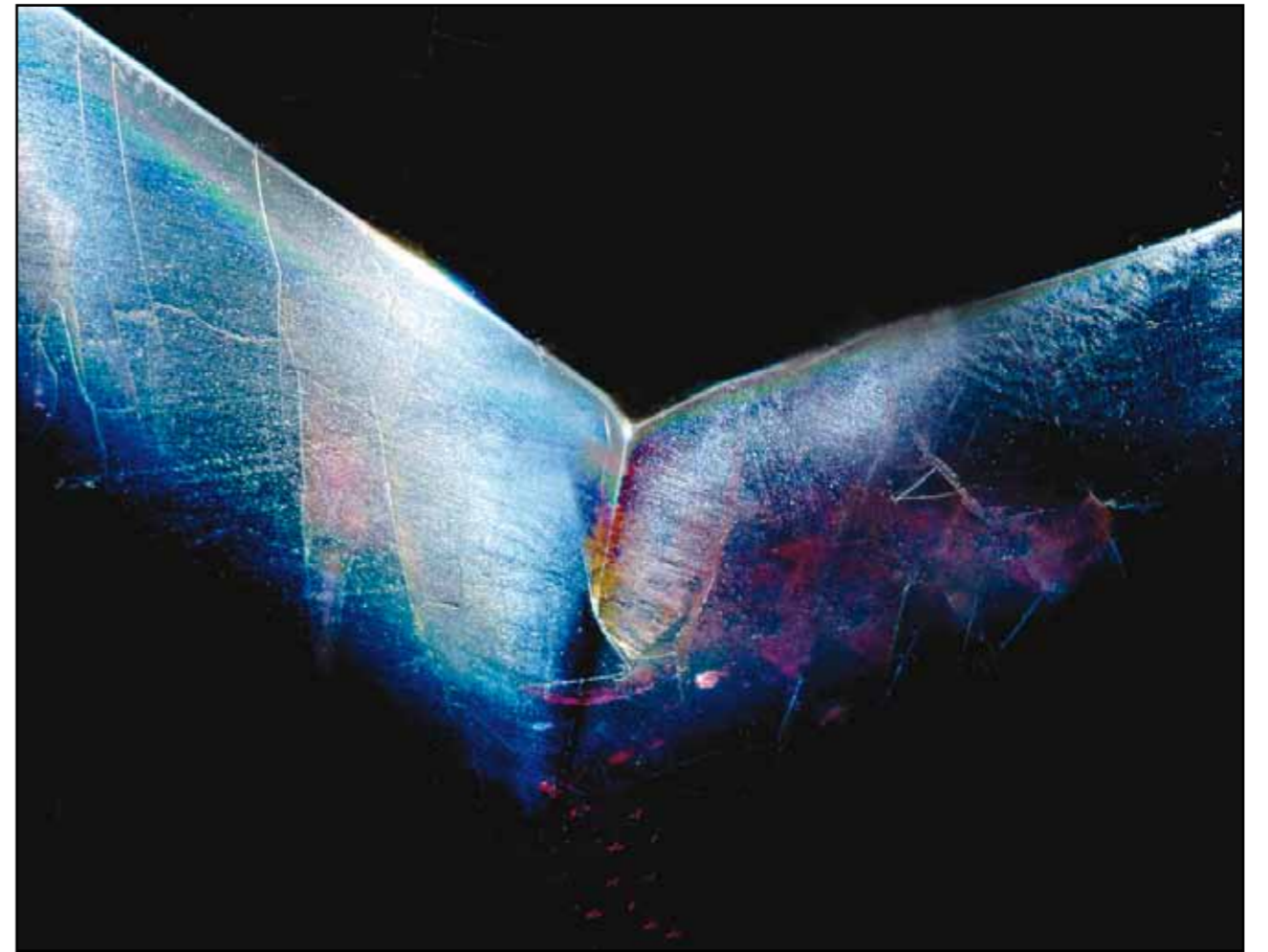
Plato



IN LOVE
90 cm x 126 cm

*Beyond our ideas of right - doing and wrong - doing, there is a field.
I'll meet you there.*

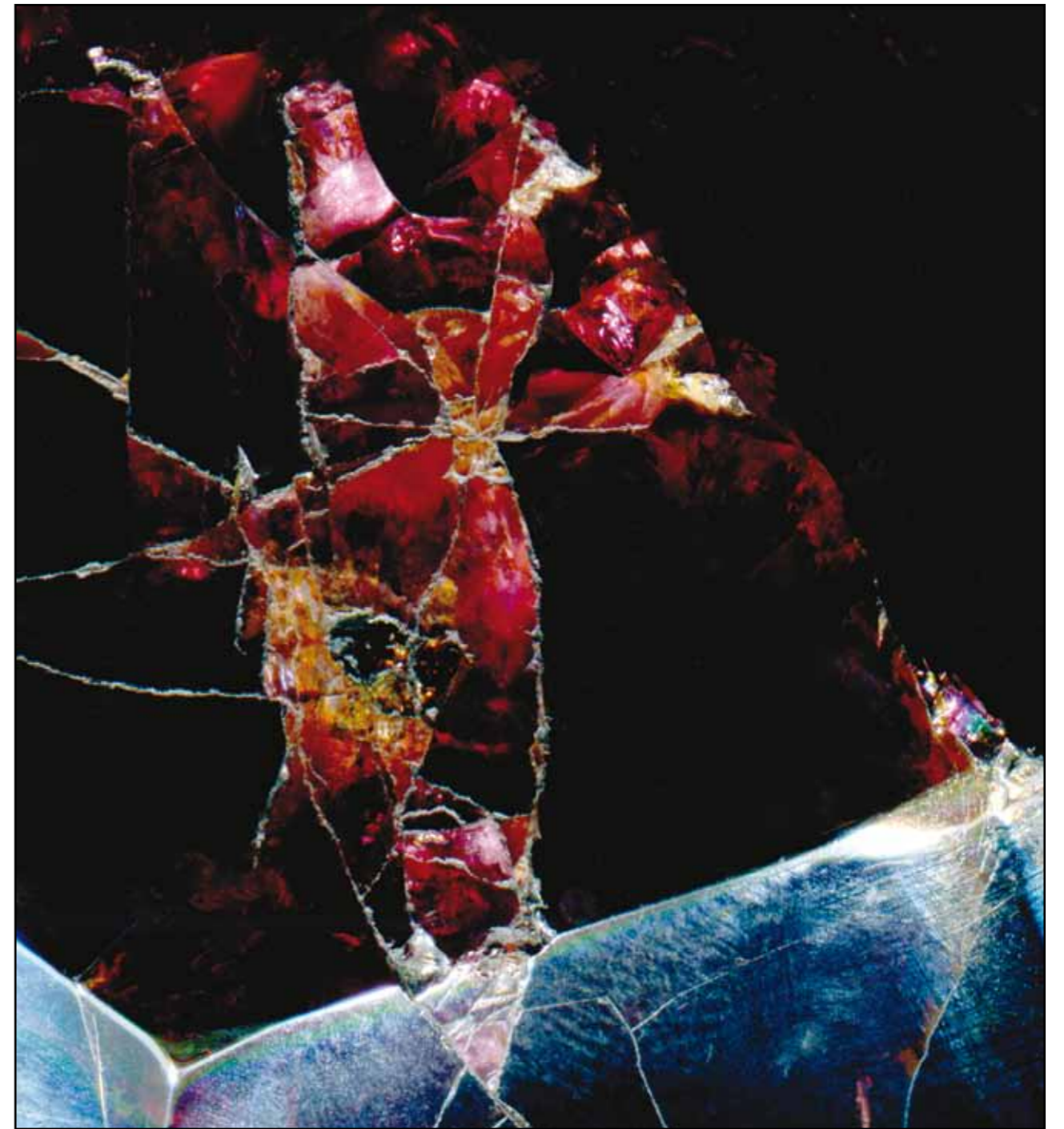
Rumi



BOOMERANG
70 cm x 54 cm

*The dew was falling fast, the stars began to blink;
I heard a voice;
it said "Drink, pretty creature, drink!"*

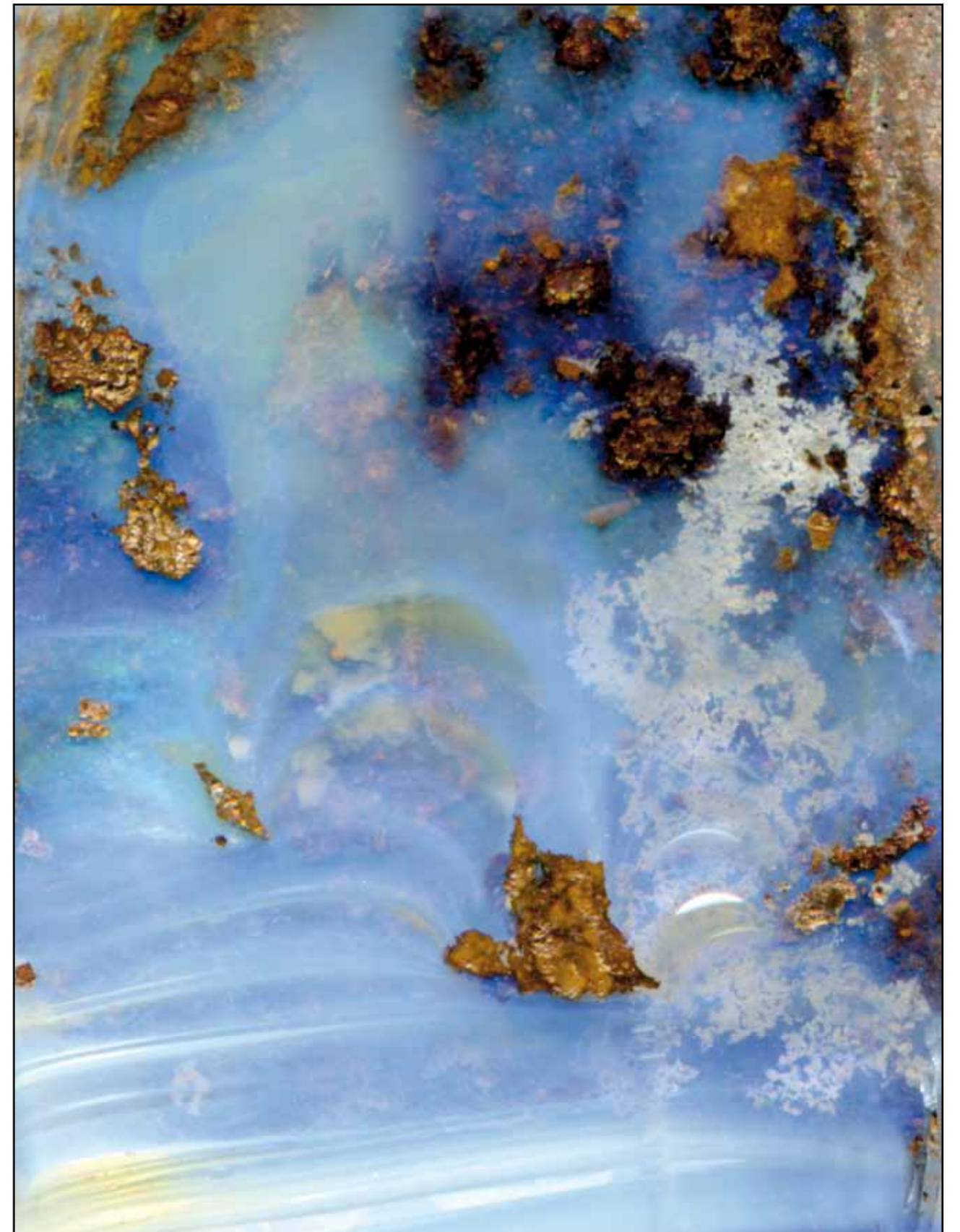
William Wordsworth



TRANSMISSION
100 cm x 115 cm

*With an eye made quiet by the power of harmony,
and the deep power of joy,
we see into the life of things.*

William Wordsworth



THE OCEAN'S MY PLAYGROUND

90 cm x 120 cm

*The basis of artistic creation is not what is, but what might be;
not the real, but the possible.
Artists create according to the same principles as nature,
but they apply them to individual entities,
while nature, to use a Goethean expression, thinks nothing of individual things.
She is always building and destroying, because she wants to achieve perfection,
not in the individual thing, but in the whole.*

Rudolph Steiner



DIVISION
150 cm x 100 cm

*Look for the stars, you'll say that there are none;
Look up a second time, and, one by one,
You mark them twinkling out with silvery light,
And wonder how they could elude the sight !*

William Wordsworth



CONVERSATION WITH AN ANGEL

60 cm x 87 cm

*A cloud does not know why it moves in just such a direction and at such a speed ...
It feels an impulsion ... this is the place to go now.
But the sky knows the reasons and the patterns behind all clouds,
and you will know, too,
when you lift yourself high enough to see beyond horizons.*

Richard Bach



TAKE ME TO CLOUD 9
50 cm x 67 cm



MAGENTA

*Comprised of 2 parts Red and 1 part Blue,
this tertiary colour lies "hidden" between Red and Violet.
1 + 2 = 3 which is THE EMPRESS archetype energy, the principle of love with wisdom.
Therefore MAGENTA is both the end and the beginning of the Light Spectrum
– representing the Alpha and the Omega
– the fullest expression of Divine Love.
As such, MAGENTA contains or holds all the other colors including the White Light.*

THE EMPRESS'S ESSENCE

65 cm x 49 cm

*The soul that can speak through the eyes,
can also kiss with a gaze.*

Gustav Adolfo Becquer



THROUGH MY EYES
50 cm x 35 cm

We shall require a substantially new manner of thinking if mankind is to survive.

Albert Einstein



THE THINKER
60 cm x 140 cm

*There is a majesty and mystery in nature, take her as you will.
The essence of poetry comes breathing to a mind
that feels from every province of her empire.*

Thomas Carlyle



PURPLE DAZE
80 cm x 105 cm



The universe as we know it is a joint product of the observer and the observed.

Pierre Teilhard de Chardin

I CAN
80 cm x 88 cm

*A day it was when I could bear
To think, and think, and think again;
With so much happiness to spare,
I could not feel a pain.*

William Wordsworth



FEELING BLUE
60 cm x 87 cm



*A perfect woman, nobly planned,
To warn, to comfort, and command;
And yet a Spirit still, and bright
With something of angelic light.*

William Wordsworth

THE EMPRESS SLEEPS
30 cm x 18 cm



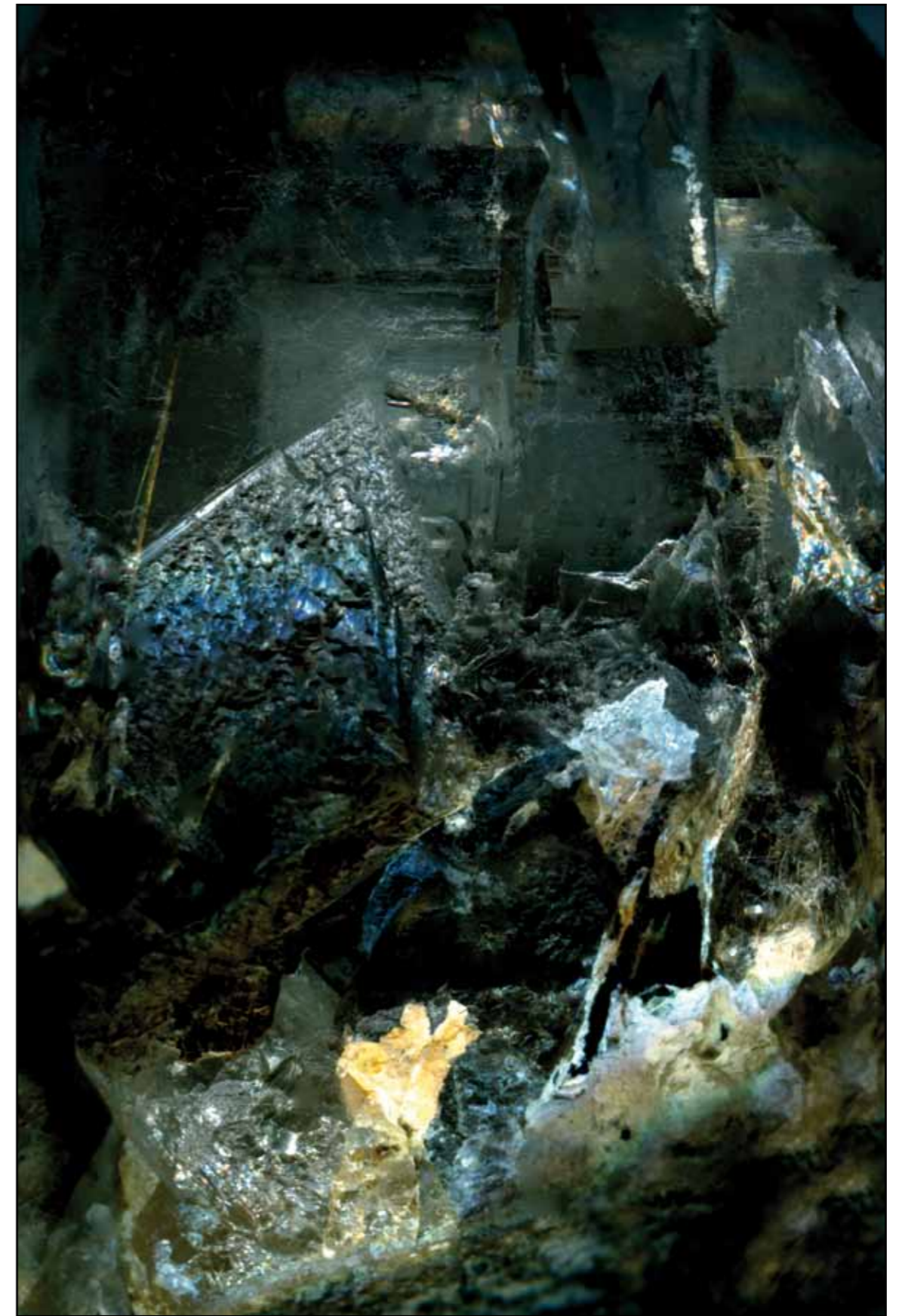
*There is geometry in the humming of the strings,
there is music in the spacing of the spheres.*

Pythagoras

AS ABOVE SO BELOW
75 cm x 41 cm

*... I would stand,
If the night blackened with a coming storm,
Beneath some rock, listening to notes that are
The ghostly language of the ancient earth,
Or make their dim abode in distant winds.
Thence did I drink the visionary power;
And deem not profitless those fleeting moods
Of shadowy exultation: not for this,
That they are kindred to our purer mind
And intellectual life; but that the soul,
Remembering how she felt, but what she felt
Remembering not, retains an obscure sense
Of possible sublimity . . .*

William Wordsworth



THE EMPRESS'S DREAM

121 cm x 183 cm

*Externally, Shambhala was a geographic location,
a seat of inspiration where the Buddha taught the Kalachakra Tantra,
the Tantra of the Wheel of Time.*

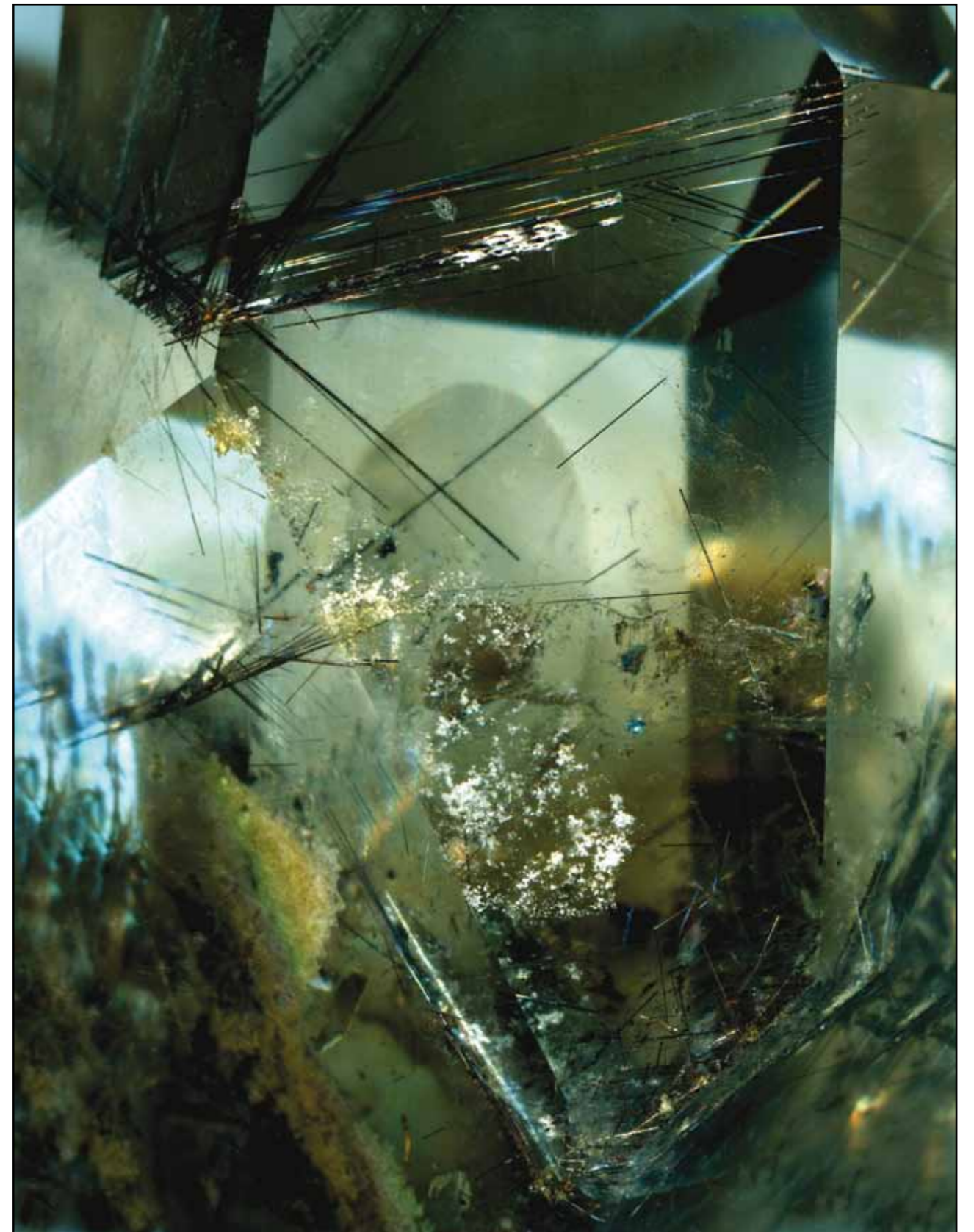
*In the mythology of Bon, the native religion of Tibet,
Shambhala was a Central Asian kingdom,
the origin and center of the world whence issued all spiritual energies.*

*Internally, Shambhala is the dharma chakra,
located in the heart of all beings.
It is the symbol for mind,
completing the trinity of body, speech, and mind.*



SHAMBHALA
80 cm x 76 cm

*A glimmer of light cannot truly be seen without much that is dark,
and darkness cannot truly be felt without shadowy forms rising from the blackness.*



ILLUMINATION
80 cm x 62 cm

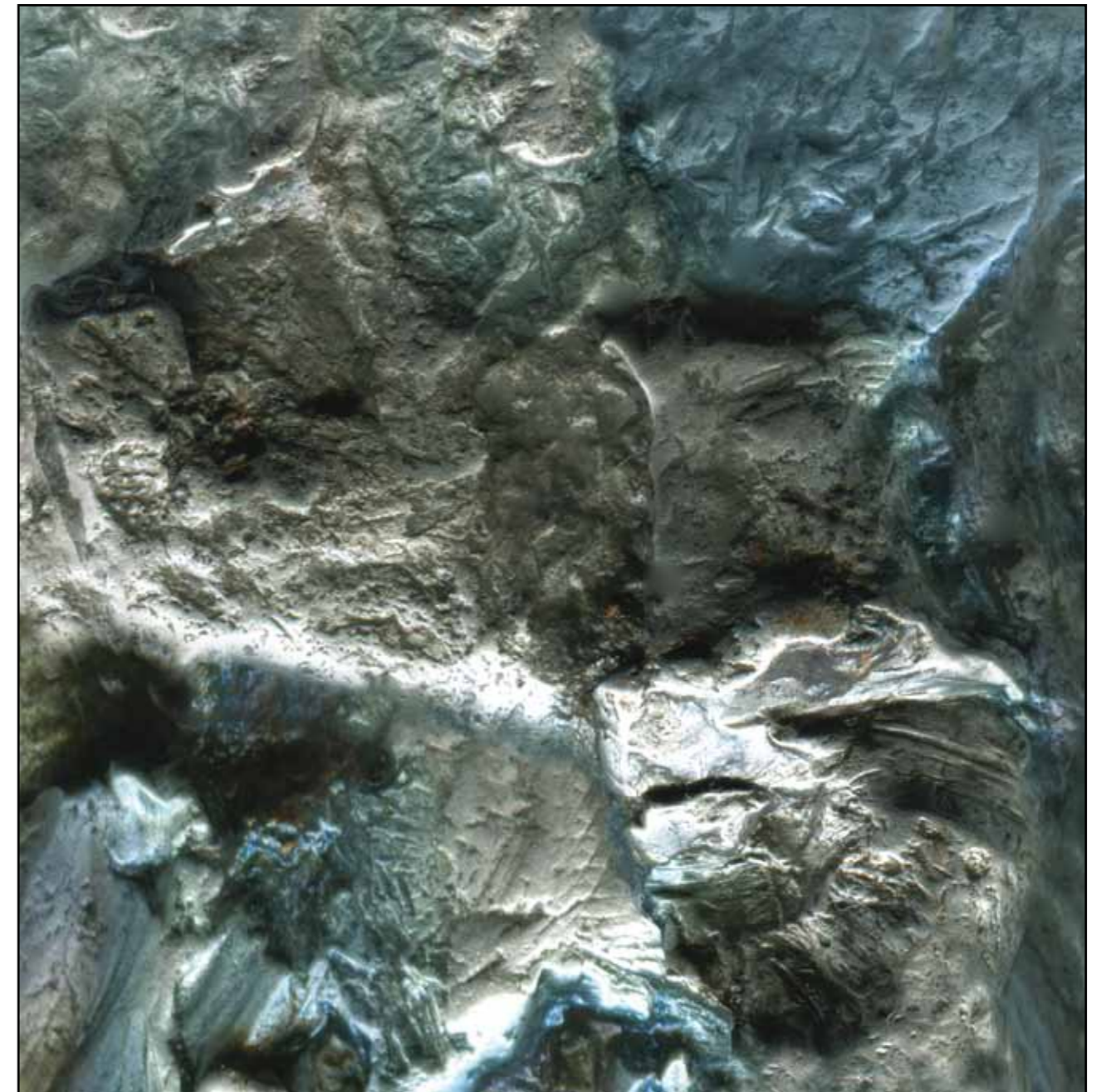
*All things are engaged in writing their history.
The planet, the pebble, goes attended by its shadow.
The rolling rock leaves its scratches on the mountain;
the river, its channel in the soil;
the animal, its bones in the stratum;
the fern and leaf, their modest epitaph in the coal.
The falling drop makes its sculpture in the sand or the stone.
Not a foot steps into the snow or along the ground,
but prints, in characters more or less lasting, a map of its march.
Every act of the man inscribes itself in the memories of its fellows,
and in his own manners and face.
The air is full of sounds, the sky of tokens,
the ground is all memoranda and signatures,
and every object covered over with hints which speak to the intelligent.*

Ralph Waldo Emerson



AND THEY FELL FROM SPACE

120 cm x 151 cm



In nature things move violently to their place, and calmly in their place.

Francis Bacon

CONDENSING HISTORY

100 cm x 102 cm



There is strong shadow where there is much light.

Goethe

UNCLE TOM'S SPACE CABIN

90 cm x 74 cm

*The world was void,
The populous and the powerful was a lump,
Seasonless, herbless, treeless, manless, lifeless --
A lump of death -- a chaos of hard clay.*

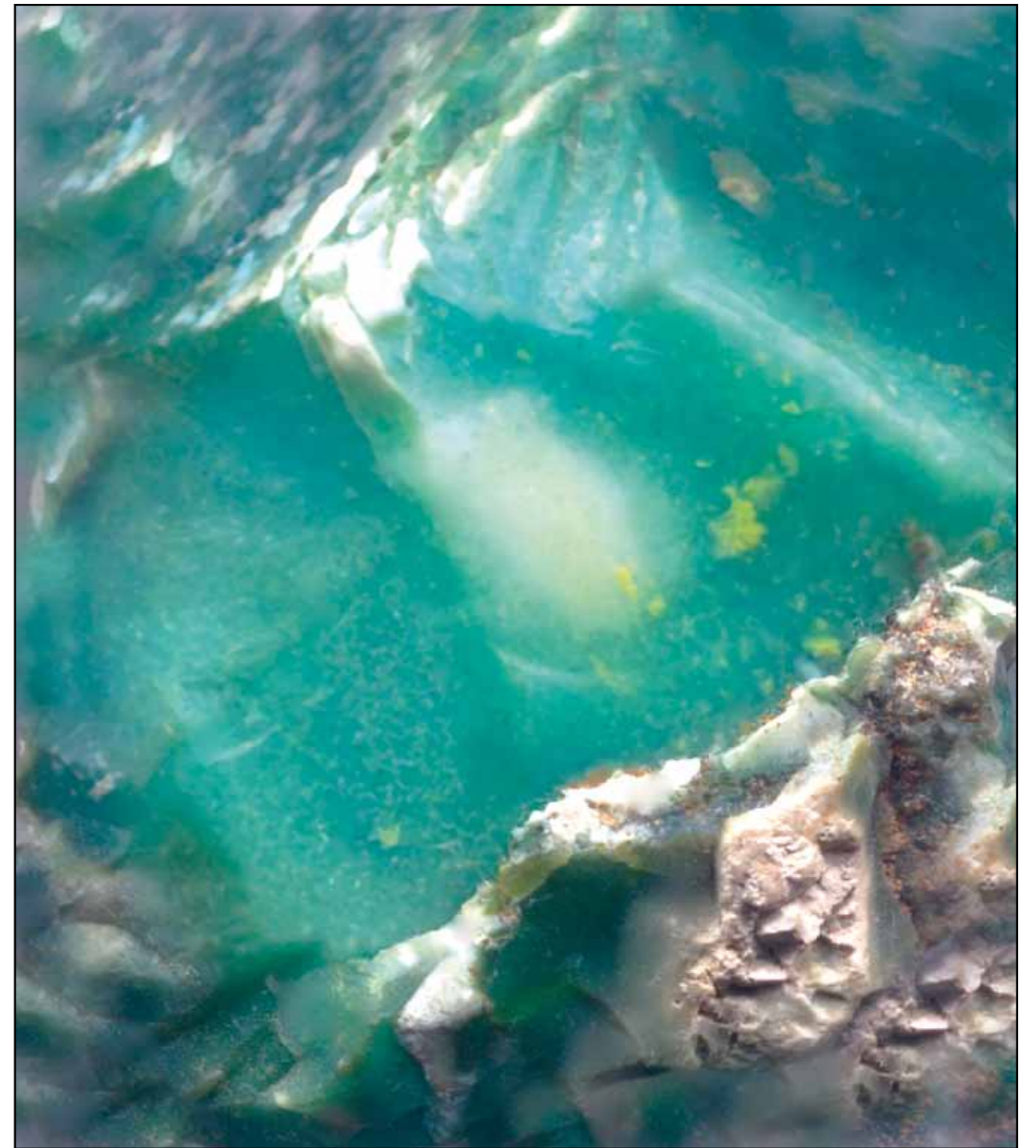
Lord Byron



OSMOSIS
100 cm x 102 cm

*Dreams are like stars ... you may never touch them,
but if you follow them they will lead you to your destiny.*

Jean de la Fontaine



TURQUOISE DESTINY
80 cm x 91 cm

Take away love and our earth is a tomb.

Robert Browning



HEART OF STONE
50 cm x 70 cm



*These words do not make me a poet,
these eyes make me a poet.*

Lrod

THE POET'S EYE
80 cm x 66 cm

*The ideals which have lighted my way,
and time after time have given me new courage to face life cheerfully,
have been kindness, beauty and truth.*

Albert Einstein



RENEWAL
60 cm x 49 cm



She walks in beauty... transparent... apparent...

SNOW QUEEN
60 cm x 45 cm



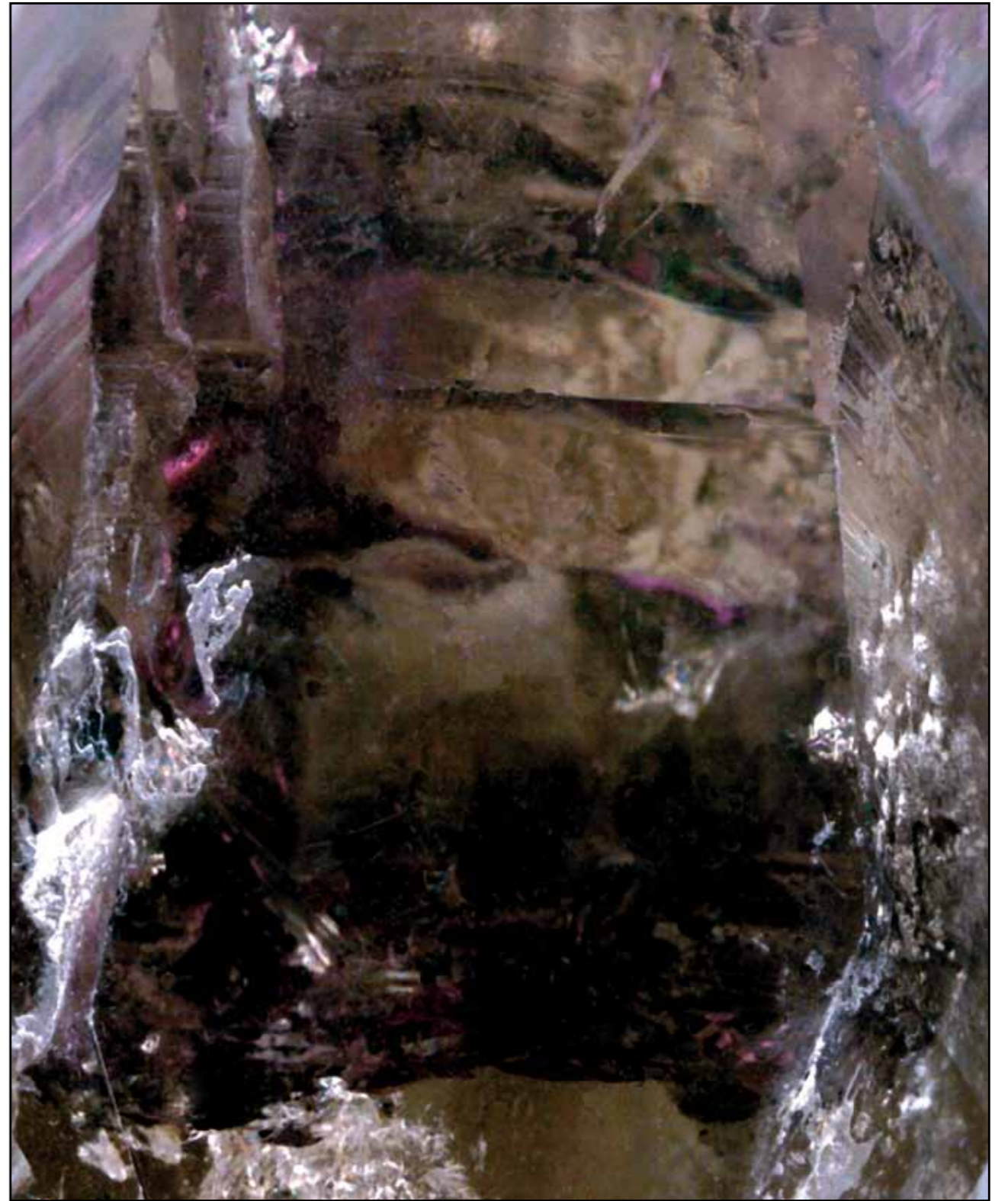
*Above the cloud with its shadow is the star with its light.
Above all things reverence thyself.*

Pythagoras

THE EMPEROR'S CONFESSION
20 cm x 17 cm

*A day it was when I could bear
To think, and think, and think again;
With so much happiness to spare,
I could not feel a pain.*

William Wordsworth



THE SACRIFICE
80 cm x 97 cm

*Footfalls echo in the memory,
Down the passage which we did not take,
Towards the door we never opened
Into the rose-garden.*

T.S.Elliot



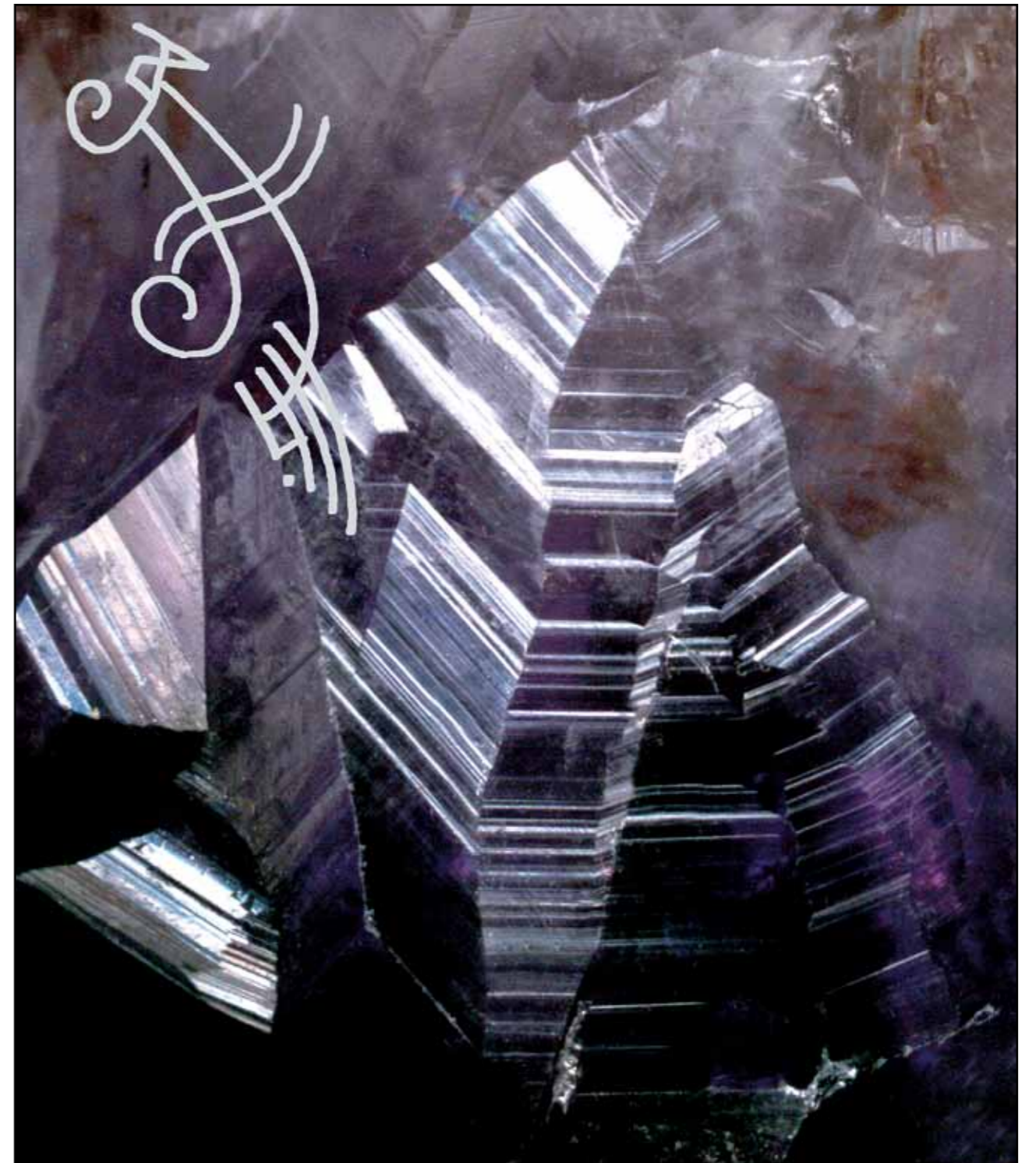
THE PASSAGE
80 cm x 116 cm

Babylon¹

1 an ancient city in Mesopotamia, the capital of Babylonia in the 2nd millennium bc. The city was on the banks of the Euphrates River and was noted for its luxury, its fortifications, and, particularly, for the Hanging Gardens of Babylon.

Babylon²

(chiefly among Rastafarians) a contemptuous or dismissive term for aspects of a society seen as degenerate or oppressive.



BABYLON

*Excess N-ergy
70 cm x 81 cm*



*Delusion arises from anger.
The mind is bewildered by delusion.
Reasoning is destroyed when the mind is bewildered.
One falls down when reasoning is destroyed.*

Baghavat Gita

HER CHALLENGE
25 cm x 16 cm

